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1919

The Second Violin : Duet

Fritz Kreisler
Composer

William LeBaron
Lyricist

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THE SECOND VIOLIN

CHAS. DILLINGHAM
presents

APPLE BLOSSOMS

AN OPERETTA

BOOK & LYRICS BY

Wm. LeBARON

MUSIC BY

Fritz KREISLER AND VICTOR JACOBI

STAGED BY

FRED G. LATHAM

AND

EDWARD ROYCE

Vocal

Brothers	00
When The Wedding Bell Are Ringing.....	00
Letter Song.....	00
A Girl, A Man, A Night A Dahce	60
On The Banks Of The Bronx	60
Nancy's Farewell.....	60
The Second Violin.....	60
I'm In Love.....	60
You Are Free.....	60
Little Girls, Good Bye.....	00

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NEW YORK

VP.009875
1919

Sec

The Second Violin

3

Duet
(Anne and Dickie)

Words by
WM LE BARON

Music by
FRITZ KREISLER

Allegro moderato

Voice

Piano

mf

ff

mf

p

If we be -

-longed to a band Not

L.H.

sfz

sfz

sfz

all could ex - pect to play the so - los

p

sfz

L.H.

sfz

5927-5

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In man - y arts The sec - ond parts

Are played by the stars, you'll a - gree

And you are a star to me

with abandon and rhythm
The best of tune would be

thin. With just a

First Vi - o - lin The

oth - er parts — You're sure to need — The

first do not al - ways — lead, So dear, Don't for -

poco rit. *a tempo*

Sharply and with concise rhythm

-get that a sec - ond vi - o - lin May be

worth twice as much as the rest Its a

rule that is true the wide world o - - ver That the

first is not al - ways the best A - ny

time when the or - ches - tra is play - - ing, You will

note when the mu - sic be - gins . That the se - cret is

in the com - bi - na - - tion, And we can't all be

First Vi - o - lins. Don't for - lins.

cresc. e molto

cresc. e molto

YEARNING

Words by
SIDNEY CARTER

Music by
NEIL MORET

HIGH MEDIUM HIGH MEDIUM LOW LOW

Andante espressivo

Piano

dolce

There's a sad - ness in the tone Of the wood-bird's song,

pa tempo

All the glad - ness, dear, has flown While for 'you I long. —

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